

Dear Readers,

It's been four years since *Tales of the Gold Monkey* was cancelled, and it still hasn't been forgotten; not by the fans who've been constantly bugging me to get this zine out, not by the fans who wrote to me after an ad appeared in *Starlog* for *Cutters Goose*, and not by those of you who have just plunked down your hard earned money for this baby. To all of you, I apologize. I know I'm late, but I'll spare you the excuses. Most of you who are veteran zine buyers have heard them all anyway.

I will use up some of this column though to tell you one of the nice things that happened to me since the first issue of *Cutters Goose*. Thanks to Karen Valentine (THANK YOU KAREN!), I took a trip to LA and had the pleasure of meeting Caitlin O'Heaney.

Caitlin is a warm, wonderful, and funny lady. She talked about *Tales of the Gold Monkey* and how much she enjoyed playing Sarah White. It was a real treat being able to spend some time with her and watch her tape her new series, *The Charmings*.

There really is nothing like watching a sitcom performed live. Unlike the filming of a movie, where there seems to be so much waiting, the actual taping of *The Charmings* seemed to move quickly--even though filming the half hour program took over two hours and, of course, we didn't sit through the hours of preparation and rehearsal the cast and crew went through to bring us such a professional production.

For those of you who haven't seen *The Charmings*, you missed one of this year's better comedies. For those of you who did have the opportunity to see this fresh new comedy, WRITE ABC! Let them know how much you liked it! Its ratings weren't terrific and it really deserves to be picked up for another season.

Quite by accident, Karen and I also met John Calvin. He was filming *Back to the Beach* with Frankie Avalon, Connie Stevens and Annette You-know-who (I'm not even going to attempt to spell her last name). He was very nice and said how much he'd enjoyed doing *Tales of the Gold Monkey*.

Now for the bad news--this is going to be the last issue of *Cutters Goose*. It's not that I've lost interest in the program, but putting out a zine is a lot of work and right now I'd like to put that time and energy toward other things--like a career. This may be only a sabbatical. Like James Bond I've learned never to say never, but as of right now I doubt it. I have, however, heard rumors that someone else out there is thinking of putting out a *Tales of the Gold Monkey* zine. When they let her out of her straight jacket, I'll fill you in on the details.

For now Au Revoir and thank you to everyone for being so supportive and to all who have contributed to making *Cutters Goose* a success.

*Keep the Goose flying,
Marilyn*